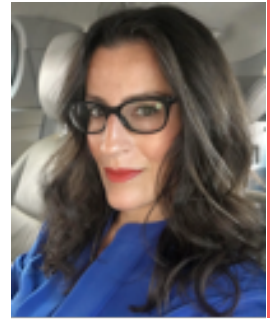


CECILIA COPELAND

FREELANCE WRITER

845.901.4427 | ceciliacopeland@gmail.com | www.ceciliacopeland.com



PROFILE

DIALOGUE MAVERICK | LINGUIST PRO making an IMPACT

* Award winning screenwriter and company founder available for hire on your dialogue punch up, script consultation or overhaul, and as a staff writer.

MIDWESTERN | FEMINIST | INTERNATIONAL-INTERSECTIONAL PERSPECTIVE

* Grew up in Des Moines, Iowa with sense of what matters to Middle America, but I've lived in New York City for the past twenty years and Sydney for five.

* I'm the person you want in the room when you are wondering if something is woke enough for Twitter.

SCREENWRITER | PROJECT CONSULTANT | ARTICLES & BLOGS

* All good writing tells a story, whether it's about a character or a topic.

* I have a passion for science fiction and my home base is complex characters and exciting worlds.

* Deadlines are my best friends. I never fail to meet them.

NOTABLE WORK

SCREENWRITER

TALATRICS TV Pilot | 2016-2018

* Winner of LA FEMME International Film Festival, Quarter Finalist We Screenplay Screenwriting Fellowship, Semi-Finalist MADE IN NY FELLOWSHIP, Finalist WildSound Festival, Finalist LA FILM AND TV Fest.

* ***Presented by NYWIFT Starring Golden Globe Winner Regina Taylor.***

* Currently developing the novel under advisement at Rain Management.

THE NEXT TIME / CREATIVE ACTIVISM 2014-PRESENT

* Published in the Gun Control Plays Collection available on Amazon and the Verlag Textbook on American Drama in Germany

* ***Featured in the Wall Street Journal, Huffington Post, American Theatre Magazine, and The New York Times.***

* Produced in Washington DC, New York, LA, Sydney Australia, Minneapolis, and many others around the US for the Gun Control Theatre Action 2014-2018.

LIGHT OF NIGHT / PLAYWRIGHT

* KILROY'S LIST NOMINEE 2015

* Best of Plays and Playwrights 2014 Collection Published by Indie Theatre Now.

* World Premiere Production Starring Florencia Lozano (Netflix: Narcos).

* Inaugural Production launching space with NYC City Arts Council Sponsored Renovations at IATI Theater NYC.

* FIVE STAR Regional Production, Venus Theatre, WDC. 2014

FREELANCE COPYWRITER | STRATEGIST

Makeshop CREATIVE GENIUS BAR | Present

* On-call Copywriter and Strategist available for various clients at the Creative Genius Bar launched for a month long project in New York by Core Labs.

* Featured Creative on Core Labs Mural Project highlighting best Writers:

<https://muralapp.io/ceciliacopeland>

MEMBERSHIPS & AWARDS

Member New York Women in Film and TV, Winner NYWIFT New Works Lab, Member League of Professional Theatre Women, Member Dramatists Guild, METROSCREEN Australia Grant Recipient, Kilroy's Nominee, LA Femme Film Fest Winner, MADE IN NEW YORK Semifinalist, Screencraft Fellowship Semifinalist, Creative World Awards Screenplay Finalist.

BLOGS, ARTICLES & SPEECHES

INTERSECTIONALITY IN THEATRE / TCG THEATRE COMMUNICATIONS GROUP

2014 - Blog Article written by commission for the Diversity and Inclusion Blog.

<http://www.tcgcircle.org/2014/04/gathering-a-community/>

WOMEN AND CENSORSHIP/ PLANET CONNECTIONS

2011 - SPEECH written and performed for Planet Connections annual Playwrights for a Cause fundraiser. Mentioned in The New York Times and Playbill.

<https://www.ceciliacopeland.com/speech-from-playwrights-for-a-cause.html>

RAPE CULTURE ON STAGE OR AS SUBJECT/ HOWLROUND & WIT

2014 - Commissioned Piece for HowlRound and Women In Theatre Magazine Online.

<http://howlround.com/rape-culture-on-stage-or-as-subject>

HOW TO TAKE FEEDBACK AND MAKE IT USEFUL/ THEATERSPEAK BLOG

2011 - Blog article on sifting through what feedback means and how it's useful even when it's negative. <http://www.theaterspeak.org/2011/12/when-i-hear-what-you-should-do-is-if.html>

ARTISTIC DIRECTOR

FOUNDER | PRODUCING ARTISTIC DIRECTOR

New York Madness Theatre Company | 2010- 2017

ARTISTIC ADVISORY BOARD MEMBER | Present

* Wrote a short play for each event.

* Collaborated with Michigan State University writing Showcase Scenes for their graduating class of actors.

* Booked the lineup of writers both emerging and established, edited their work, created the running order for the night and ran the technical cue to cue.

* Copywriting on all marketing material including website, email campaigns, fundraising, programs, blogs and articles.

* Executed the move to Company-In-Residence at the Kraine Theater to ensure NYM can go on as a company after transitioning into a Freelance Writer and Strategist full time.

TEACHING

PERFORMING ARTS HIGH SCHOOL | 2011

* Playwriting Workshop

OHIO UNIVERSITY | 2008-2011

* Playwriting 1 & 2

* Theatre History 1, 2 &3

* Performance Appreciation Lecture

STELLA ADLER ACTING STUDIO | 2008-2010

* Play Script Analysis for Actors

EDUCATION

OHIO UNIVERSITY | 2008-2011

MFA in Playwriting.

MFA Thesis "THE WICKED SON" NAMED 2012's Top Three Best Jewish Plays and Semifinalist for the David Calicchio Emerging Playwrights Prize.

UNIVERSITY OF IOWA | 2006-2008

BA Theatre with Honors, Minor in Dance, Lennis J. Holm Scholarship: Writer's Workshop.

Honors Thesis "ONE WOMAN" performed at United Solo Festival 2017 WINNING Best Premier Award Presented by Michael Moore.

REFERENCES

AJAY RAJANI
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DENISE ROGERS
NYWIFT/ Writer's Lab
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