

CECILIA COPELAND

PLAYWRIGHT and SCREENWRITER

ARTISTIC DIRECTOR New York Madness

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ORIGINAL FULL LENGTH PLAYS

- **“R Culture” (Kilroys Honorable Mention 2015)**
 - ***Workshop Production**, Produced by Lerer Productions with an Artist Residency from IRT Theater NYC, 2014
 - Developed at the Lark Play Development Center, 2014
- **Light of Night (Kilroys Nominee 2014)**
 - ***World Premiere Production** Starring Florencia Lozano. Inaugural Production launching the new space following NYC Sponsored Renovations at IATI Theatre, Ellen Stewart Way 2013
 - Regional Production**, Venus Theatre Laurel, MD 2014
 - Intern Alumni Reading, New Dramatists, NYC 2009
- **Biolife**
 - Workshop Production** The Chain Theatre LIC, MVP Lab, Fall Harvest Fest 2014
 - Staged Reading, The Private Theatre 2013 and Nuyorican Poets Café 2012
 - Finalist for the Mabou Mines Residency 2012
 - Semifinalist for The O’Neill Playwrights Conference 2012
 - Semifinalist for the MTC David Calicchio Emerging Playwrights Prize 2011
 - Workshop TerraNOVA Collective 2012
- **Courting**
 - Semifinalist for The O’Neill Playwrights Conference 2013
 - Reading in the undergroundzero festival curated by Saviana Stanesco. NYC 2012
 - Workshop Production**, Stage Left Productions 2009
 - Best New Play Winner, Stage Left Productions 2008
- **Tiene Duende/It Has Soul**
 - Staged Reading at Cara Mia Theatre in Dallas, TX 2014
 - Semifinalist MultiStages New Works Competition 2013
 - Developmental Reading Stella Adler Studio Directed by Tlaloc Rivas, NYC 2012
- **“The Wicked Son” a Passover Play**
 - Named one of the Top Three Best New Jewish Plays by the Jewish Plays Project 2012
 - Reading at The Dramatists Guild of America, Friday Night Footlights Series, NYC 2010
- **Atlantis Unearthed**
 - Staged Reading Planet Connections Festivity 2015
 - Workshop at the Lark Play Development Center 2013

Full Lengths Continued on Page 2.

- **riptide (Raising the Stakes)**

Finalist for the Seven Devils Playwrights Conference 2009

- **One Woman**

***Production** for SWAN Day, University of Iowa, IA 2008

Honors Thesis, Theatre BA with Honors Emphasis in Playwriting, University of Iowa, 2008

Winner of the Lennis J. Holm Scholarship for Playwriting University of Iowa, 2008

- **Holding Forward**

Reading, Wilma Theatre, Directed by Jay Wahl, Philadelphia, PA 2006

FILMS

- **Amusement Bomber**, (One Act Play converted to the screen for a 26 Minute Short Film)

7 Minute “Special Effects” Trailer on <http://www.youtube.com/watch?v=mbHq479zMk0>

Written by Cecilia Copeland and Produced by Artemis Productions, Directed by Gregory George, Sydney, Australia, 2002

Special Effects Grant Award recipient from Metro Screen Australia.

- **MiniMadnessMovies** (Produced by NYMadness “NYM Productions” 2013)

Six short films written by Cecilia Copeland and four other screenwriters, Produced, Directed, Shot and Edited by Cecilia Copeland. Mini “Show Runner” Project. NYC

Other credited Writers include Ryan Dowler, Ed Cardona Jr, Molly Hagan, Judith Leora.

ONE ACT PLAYS

- **One Jump**

Production at Open Hydrant Theatre, NYC 2014

- **Between Here and There**

Production at Open Hydrant Theatre, NYC 2014

Workshop Production Produced at New Perspective Women’s New Play Lab, NYC 2013

- **Billboards Greatest Hits**

Production Open Hydrant Theatre, NYC 2014

Commissioned and Produced by The High School of Performing Arts.

Production March 2012

- **Femin-Nazi For Hire**

Produced in the SLUT Festival, The Disreputables, WDC 2012

- **Velvet Eggs**

Commissioned One Act Play for Overturn Theatre Ensemble for a Staged Reading at Culturefix Gallery, NYC 2011

Reading [untitled] Series at Happy Endings and with IATI Theater, NYC 2012

- **Unpaid Debts**

Commissioned by The Drilling Co., NYC 2012

One Act Plays Continued on Page 3.

- **Words of a Revolutionary**, (Monologue)
Production, Anarchist Theatre Festival Montreal, Canada 2010
- **Props**
Commissioned and Produced, Dark Luna Productions at the Conservatory of Dramatic Arts, NYC 2010
- **Playing**, (One Act Play)
Production, Open Hydrant Theatre Company, The Point Theater, Brons NYC 2015
Reading, KCACTF Region 3, First Honorable Mention, Saginaw, MI, 2009
Production, UDFestival, University of Iowa, 2007
Reading IATI Theater April, 2012. Directed by John Gould Rubin.
- **Amusement Bomber**, (One Act Play converted to the screen for a 26 Minute Short Film)
7 Minute “Special Effects” Trailer on <http://www.youtube.com/watch?v=mbHq479zMk0>
Produced by Artemis Productions, Directed by Gregory George, Sydney, Australia, 2002
Special Effects Grant Award recipient from Metro Screen Australia.

SHORT PLAYS

- **The Next Time**
Published by NoPassport Press in The Gun Control Plays available on Amazon.com
Staged in Washington DC, New York, LA, Sydney Australia, Minneapolis, and others for the Gun Control Theatre Action. Featured in the Wall Street Journal, Huffington Post, Broadwayworld.com, New York Theatre Review, and The New York Times.
- **Mermaid Girl**
Production, Broadway Center for the Performing Arts, Tacoma, WA 2012
- **Madonna. Brittany, and PUSSY RIOT**
Production, Culture Project, Impact Festival. NYC 2012
- **What We Teach Our Children**
Staged Reading, 31 Plays in 31 Days. Selection from Nationwide Competition, LA 2012
- **Inside**
Production and Short Film CAPSLOCK THEATRE, PUSSY FEST, Joria Productions NYC 2012 and 2014
- **Unicorn and Moontanner Girls**
Publication, Anthology on Diversity, **The International Center for Women Playwrights** 2012
- **World O.f W.arcraft Hostage**
Production, Fear Festival, 13th Street Repertory Theatre, NYC 2010

EDUCATION

- *MFA Playwriting*, **Ohio University**, 2011
- *BA with Honors in Theatre, Emphasis in Playwriting, Minor in Dance*, **University of Iowa**, 2008
- *Graduate, Stella Adler Acting Studio (Conservatory Class)* New York, 1998
- Internships: **New Dramatists**, **id Theatre**, **13th Street Repertory**, and **Women's Project**.

AWARDS AND MEMBERSHIPS

- Kilroys Honorable Mention 2015, Kilroys Nominee 2014
- Inductee Indie Theatre Hall of Fame 2014, Person of the Year 2013
- Write Out Loud Playwright Selected by Theaterspeak, 2012 and 2014
- New Perspectives Women's LAB Member Playwright 2013
- Finalist Mabou Mines Residency 2013
- Semifinalist The O'Neill Playwrights Conference, 2012 and 2013
- Member of the League of Professional Theatre Women as Playwright and Artistic Director
Co-Chair of the Julia Miles Reading Room, Member as of 2012
- New York Madness Founding Member Playwright and Artistic Director, 2010
- Dramatists Guild Member as of 2009
- Lennis J. Holm Scholarship for Playwriting University of Iowa 2008

NEW YORK MADNESS (NYM)

Artistic Director

- A registered 501(c)3 sponsored arts project via Fractured Atlas.
- Fifth Season Guest Artists Include Chisa Hutchinson at The COW (Former space of The Living Theatre), Vanessa Hidary at The Wild Project, Nat Cassidy at Ensemble Studios Theatre 2-15, Winter Miller at Cherry Lane 2015, and Tony Glazer at Producer's Club.
- Fourth Season Featured Guests Include: Erik Ehn at T. Schriber Studios, David Bar Katz at the Peter Jay Sharp Theater, Caridad Svich at IATI Theatre, Mia Chung at Theaterlab, August Schulenberg at Ensemble Studios Theatre, and Jenny Lyn Bader at Cherry Lane.
- Third Season Featured Guests Included: Robert Askins at Ensemble Studios Theatre, David Anzuelo at Joria Productions, Stacy Davidowitz at Shetler Studios, Andrea Thome at Cherry Lane, and Saviana Stanescu at Urban Stages.
- Season One and Two Featured Guest Playwrights Included: Daniel Talbott at Joria Productions, Crystal Skillman at ESPA Primary Stages, Cheryl Davis at INTAR, Jeni Mahoney at 13th Street Rep, Padraic Lillis at Theaterlab, John Walch at ESPA Primary Stages, Maggie Boffill at Cherry Lane, and Jackie Reingold at Ensemble Studios Theatre.
- Each night has a theme and all the short plays are written within a week of receiving the theme, which is proposed by the Featured Guest. The work is presented script-in-hand and the night is curated to give the audience a journey through the theme with the various pieces in conversation with one another.

TEACHING ARTIST

- Performing Arts High School New Jersey: Playwriting Workshop, 2011

Working with Three other Professional Playwrights in rotation for weekly playwriting instruction for students culminating in the final production of several chosen plays, which are acted by the students. Texts for the course are an original rhyming couplet script on Play Structure ©Cecilia Copeland 2008.

- Ohio University: Undergraduate Playwriting, 2011

The first and second course in the series beginning with reading plays, learning to tract ideas dramaturgically, discovering classic dramatic structure, transitioning into writing exercises, and finally culminating into the creation of a one act play. The second in the series begins with dialog and grows into a full length play.

Text for the course: Plays are assigned individually to each student based on a writing sample from the student or on their particular request for style and content and The Art and Craft of Playwriting by Jeffrey Hatcher

- Ohio University: Viewing Performance Lecture, 2008-2009

Designed and Presented Lectures on the Basic Structure on the Theatre, Dance, and Music Arts in performance. Interviewed and presented work from Specialist Faculty in that department. Graded papers on live performance and created short journal writing assignments based on the lectures.

Text for the course: Lecture notes. Attendance required at live arts events in each category.

Seminar Course: Lecture Class size 175.

- Ohio University: History of Theatre I, II, and III Teachers Assistant and Instructor of Record 2009-2010

Beginning with Greek Theatre into Roman, then to Medieval and Renaissance periods, and finally into modern day. This course explores the evolution of theatre with respect to the development of governing systems, economics, scientific discoveries, and social movements. The course was focused on Western Theatre, but did touch on Chinese Opera and Japan's Noh, Kabuki, and Bunraku.

As a T.A. Responsibilities Included: Leading Discussion Sections. Grading Quizzes, Midterms, and Finals. As Teacher: Giving Lectures and Leading Discussion Sections, selecting assignments, creating tests and grading.

Text for the courses: Wadsworth Anthology of Drama and selected online journals.

Seminar Course. 100 students per Lecture and 25 in each Discussion.

- Ohio University: Theater Experience 2008

The course explores the nature and function of theatre as an art form through various interactive mediums. The students observe rehearsals, attend performances, and receive lectures as well as participate in discussion about the dramatic theory in practice.

Seminar course. 50 Students per Class.

- Stella Adler Studio New York: Playscript Analysis for Actors, 2008-2009

Flagship Course Combining Adler Acting Technique with Classical Text Analysis ranging from Aristotelian Plot Structure through to Image Tracking in Absurdist Works.

Texts for the course: Original script on play structure, Sheila Callaghan's Dead City and Jean Janet's The Balcony.

- The Actor's Center Sydney Australia: Acting Technique Workshop, 2006

A concentrated workshop for pre-teens in Middle School or Jr. High. Materials included assigned scenes and monologues. Theatre Games, improve, monologue craft and theatre professionalism.